

CLASSIFICATION AND EXPERIMENTATION FOR THE DEVELOPMENT OF DAYLIGHTING SYSTEMS IN COLD AND SNOWY REGIONS

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Background_1

- Over the past 10 years, architects, researchers, and engineers have been developed the building envelope for controlling daylight such as lightshelf and louvers.
- In addition to establishing comfortable brightness for occupants, daylighting systems also reduce electric power consumption as well as passive heating and cooling systems in buildings.



Earth Port -Tokyo Gas, 1996, Yokohama, JAPAN



Source from Tokyo Gas Co. Ltd, 1997

Background_2

- Nevertheless, installing daylighting systems in cold and snowy regions has not yet widely practiced.
- One reason is thought that the daylighting systems have been developed without considering cold climate with snow coverage.
- Developed newly daylighting systems will be able to utilize not only downward daylight from the sun and the sky but also reflective daylight from snow surface effectively.

Procedure

1. Classification of Daylighting Systems

A classification system from various daylighting systems in the world from literature.


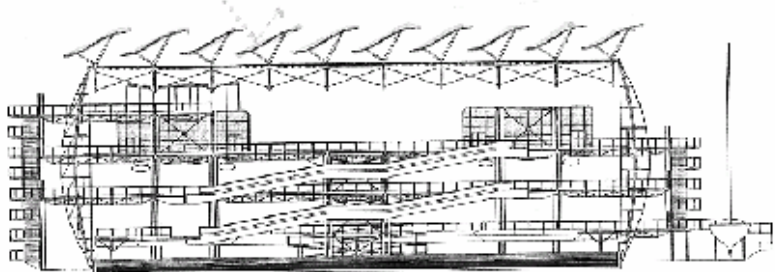


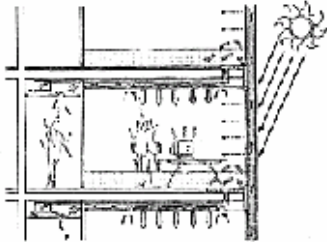



2. Experimentation of indoor Illuminance

A luminous measurement in the actual scale model which has typical opening.

3. Proposal

Sectional examples of daylighting systems in Sapporo (N 43 deg.) are briefly proposed.

1. Classification of Daylighting Systems

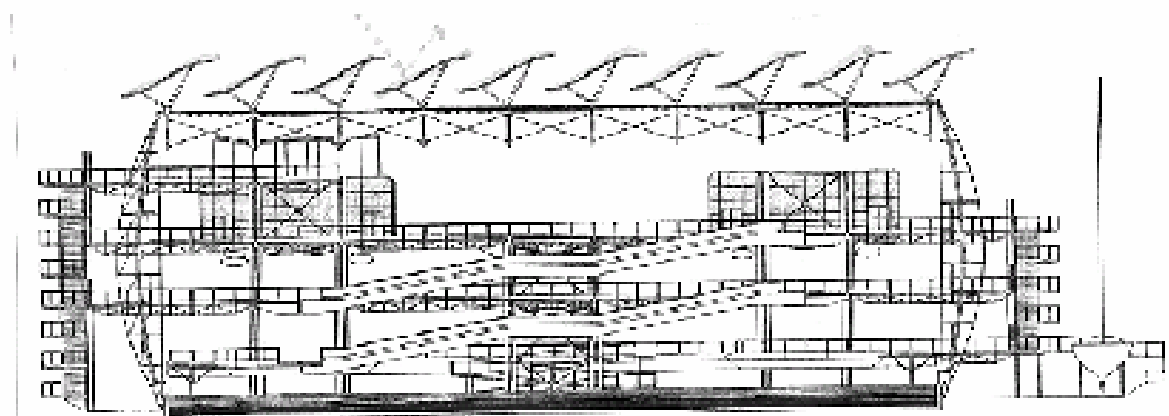
Sections	Examples
 <p data-bbox="434 287 535 337">Upper surface</p>	 <p data-bbox="715 347 1401 432">Expo '92 British Pavilion, Grimshaw & partners, Sevilla, Spain, 1992 Shading and reflecting systems above the glass roof</p>
 <p data-bbox="434 679 535 729">Vertical surface</p>	  <p data-bbox="896 701 1506 808">Micro Electronics Park Business Promotion Center Foster & partners, Duisburug, Germany, 1996 Triple glazed windows with inner horizontal louvers</p>
 <p data-bbox="434 1053 535 1103">Whole surface</p>	 <p data-bbox="1119 896 1477 1108">New Trade Fair Hall Von Gerkan, Marg & partners in collaborate with Ian Rithie architects, Leipzig, Germany, 1996 Glass with printed strips</p>
 <p data-bbox="434 1325 535 1360">Lower surface</p>	<p data-bbox="963 1272 1058 1293">No data</p>

Sections

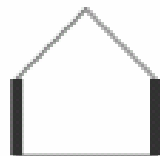
Examples



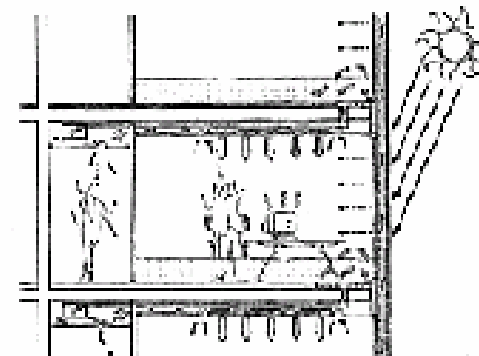
Upper surface



Expo '92 British Pavilion,
Grimshaw & partners, Sevilla, Spain, 1992
Shading and reflecting systems above the glass roof



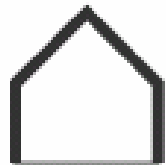
Vertical surface



Micro Electronics Park Business Promotion Center
Foster & partners, Duisburug, Germany, 1996
Triple glazed windows with inner horizontal louvers

Sections

Examples



Whole surface



New Trade Fair Hall
Von Gerkan, Marg & partners in collaborate with
Ian Ritchie architects,
Leipzig, Germany, 1996

Glass with printed strips



Lower surface

No data

The Great Court

London, UK

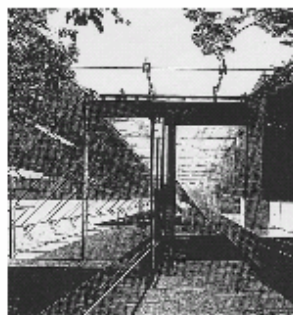




Hokkaido Northern Regional Building Research Institute, 2002
Asahikawa, JAPAN



Simple grazing



GA06. Pola Museum
Large windows
Kanagawa, Japan



Inside



AJ02. Rodover City Hall
adjustable louvers
Denmark

Control



GA08. Rokkatei Makomanai
Hall
Vertical louvers serve as
acoustic reflectors
Hokkaido, Japan



Outside



KK01. Stone
Museum
Louvers of
Stone
strips
Japan



BS10. Administration
Building in Wiesbaden
adjustable eaves
Germany



GA04.
Institute for Global
environmental strategies
Light shelves in outside
of windows, Japan



Penetrated



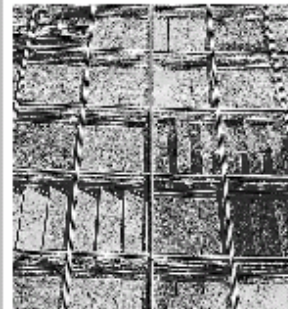
DT10. White Office
Light Duct



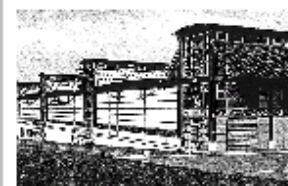
ET06. British Inland
Revenue
Eaves, London, UK



Integrated



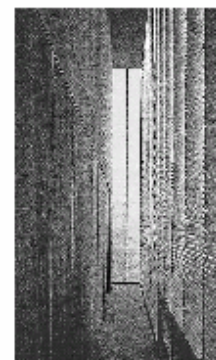
AU03. GSW Headquarters
Integrated vertical louvers
Berlin, Germany



ET03.
Wilkahn Industry
Double Grazing
with sandwiched
insulation
Germany



Multi grazing



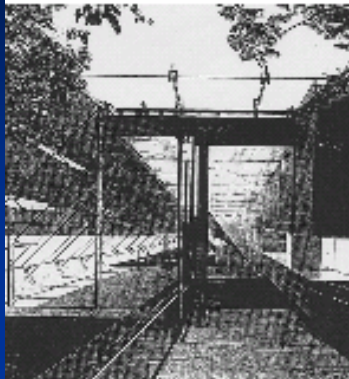
BS01. House in Okayama
Multi layer of
Polycarbonate sheets
Tokyo, Japan

Sources from

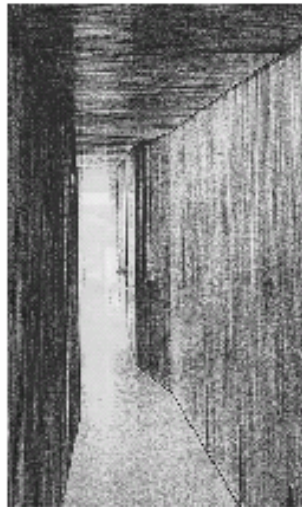
ET:ECO TECH ,Thames & Hudson Ltd, UK
AU:a+u, a+u, Japan
DT:Detail, Shokoku-sha, Japan
BS:Building Skins, edition DETAIL, Germany

GA:GA JAPAN, ADA edita Tokyo, Japan
KK:Kuma Kengo, Shokoku-sha, Japan
AJ:Arne Jacobsen, Edition GG, Spain

Simple grazing



GA06. Pola Museum
Large windows
Kanagawa, Japan



AU07. Laminate
Laminates glass sections
reflecting
Leerdam, Netherlands

Inside



AJ02. Rodover City Hall
adjustable louvers
Denmark

Control

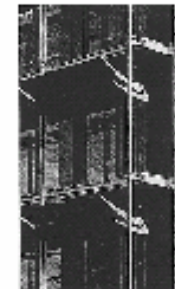


GA08. Rukkatei Makomanai
Hall
Vertical louvers serve as
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Outside



KK01. Stone
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Louvers of
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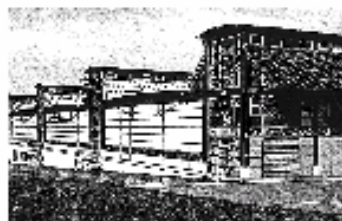
ET06. British Inland
Revenue
Eaves, London, UK



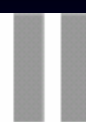
Integrated



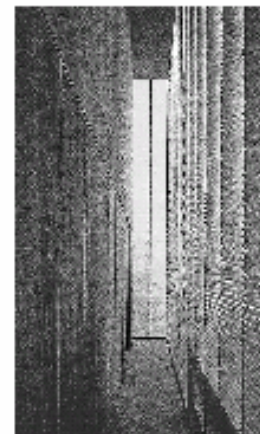
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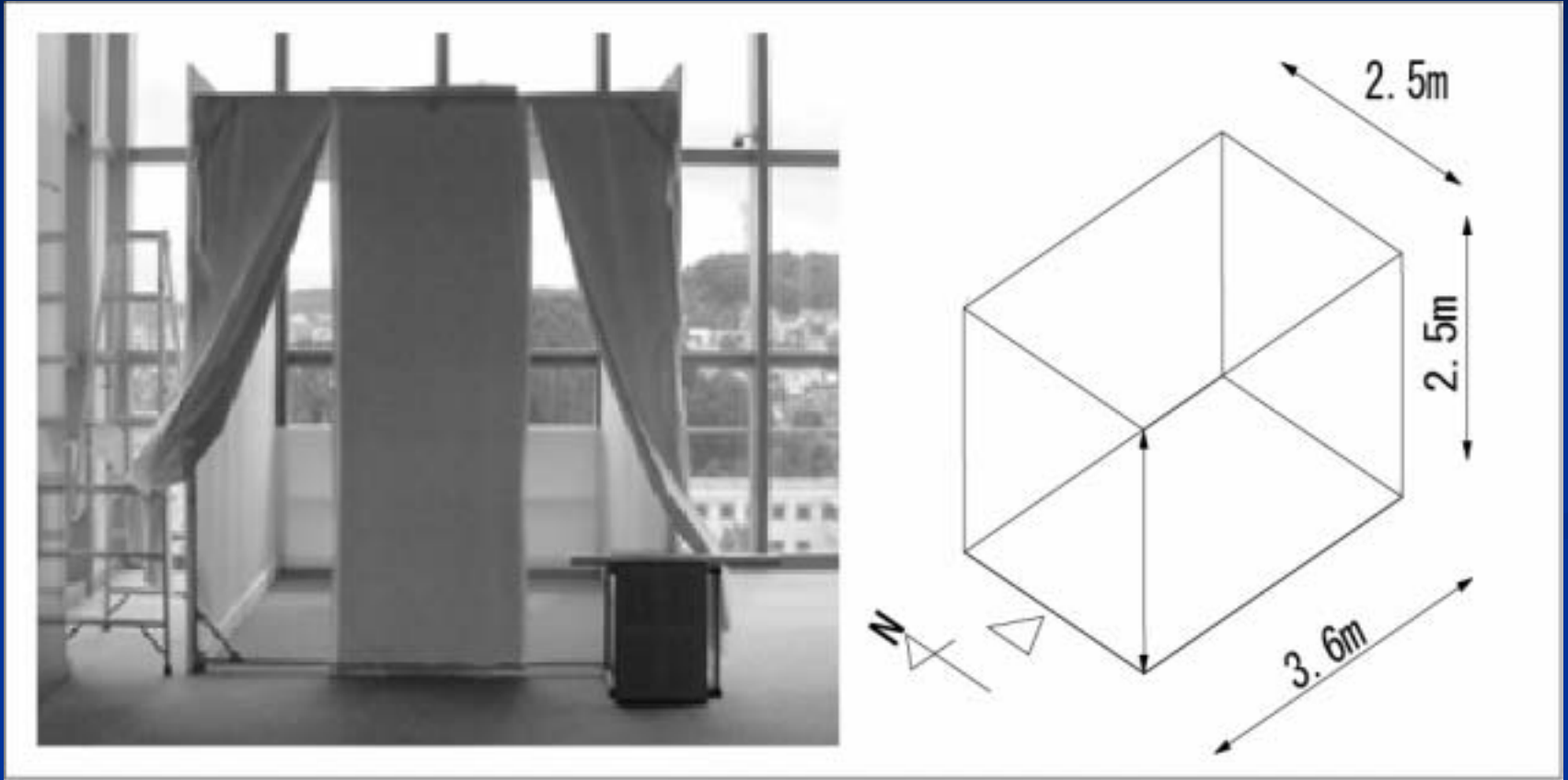


BS01. House in Okayama
Multi layer of
Polycarbonate sheets
Tokyo, Japan

Results of classification

- The classification of all examples into four sections which are upper surface, vertical surface, whole surface, and lower surface.
- 80 % or more of all examples control daylight by vertical surface.
- There was no control system of daylight by lower surface of buildings.
- External louvers are 40 % versus penetrated systems such as light shelf are 10 % of the vertical surface respectively.

2. Experimentation of indoor Illuminance



A view of experimental space
Sapporo School of the Arts, July and August in 2002

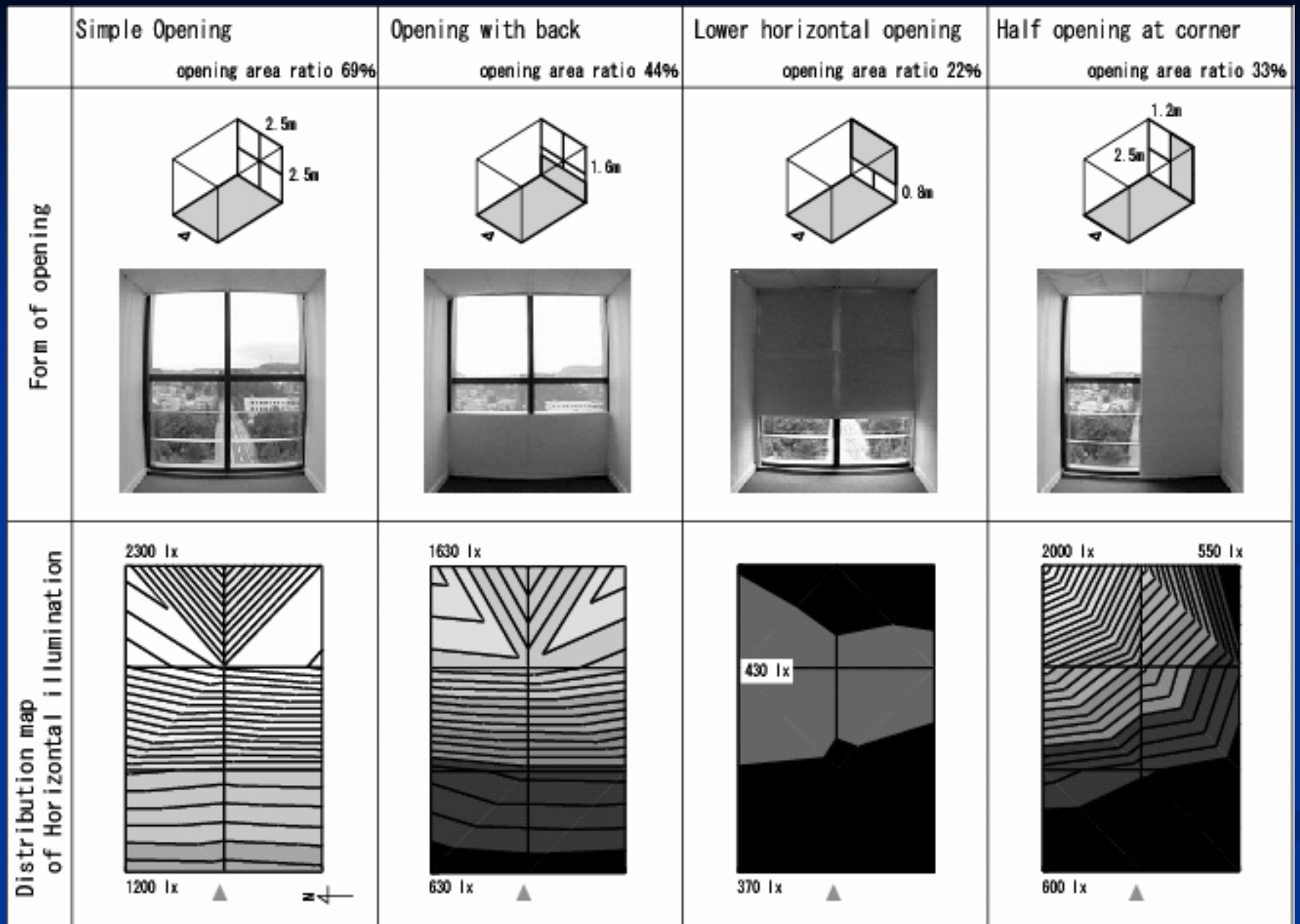
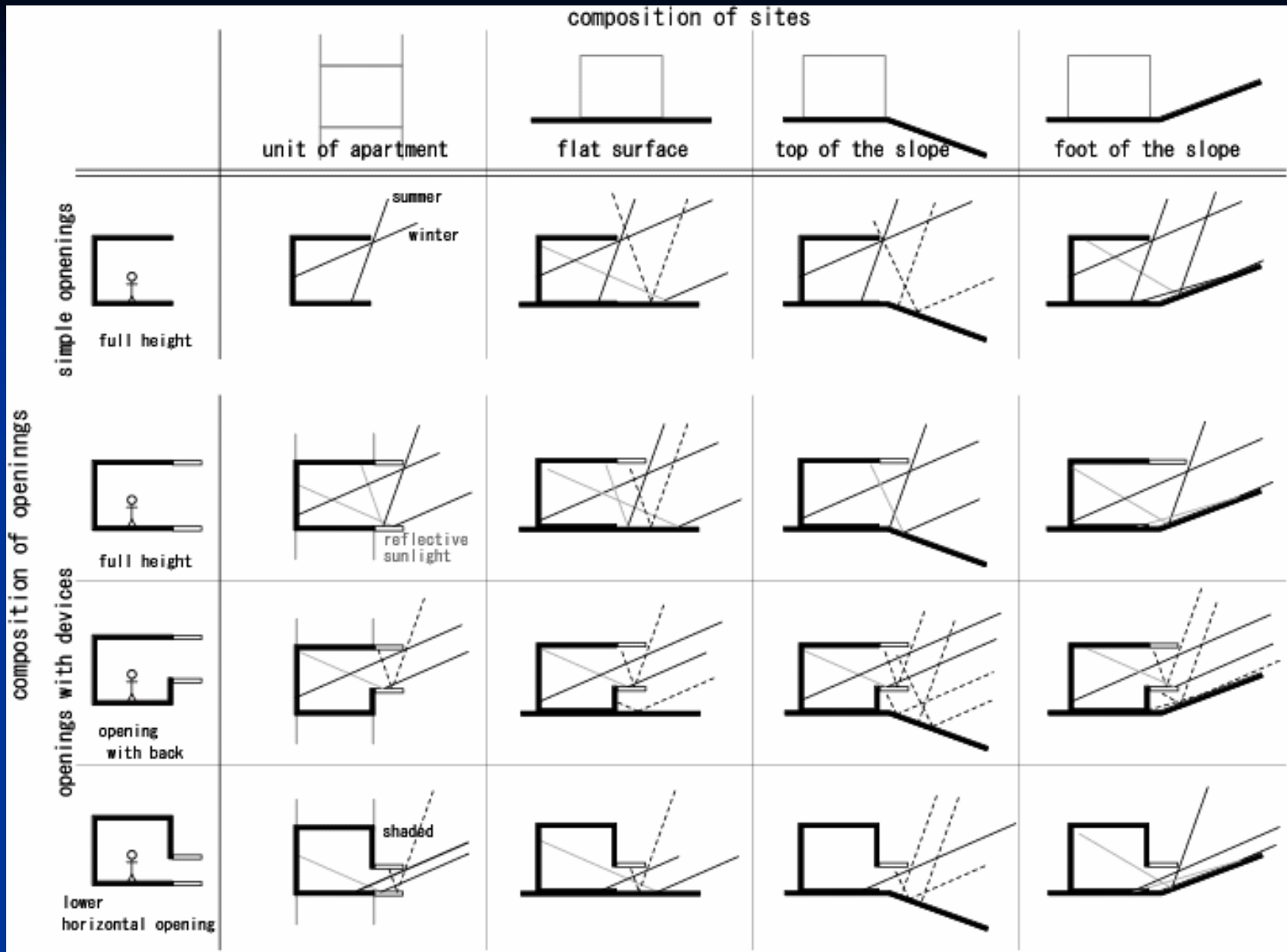


Figure 2 Distribution map of Horizontal illumination in each opening

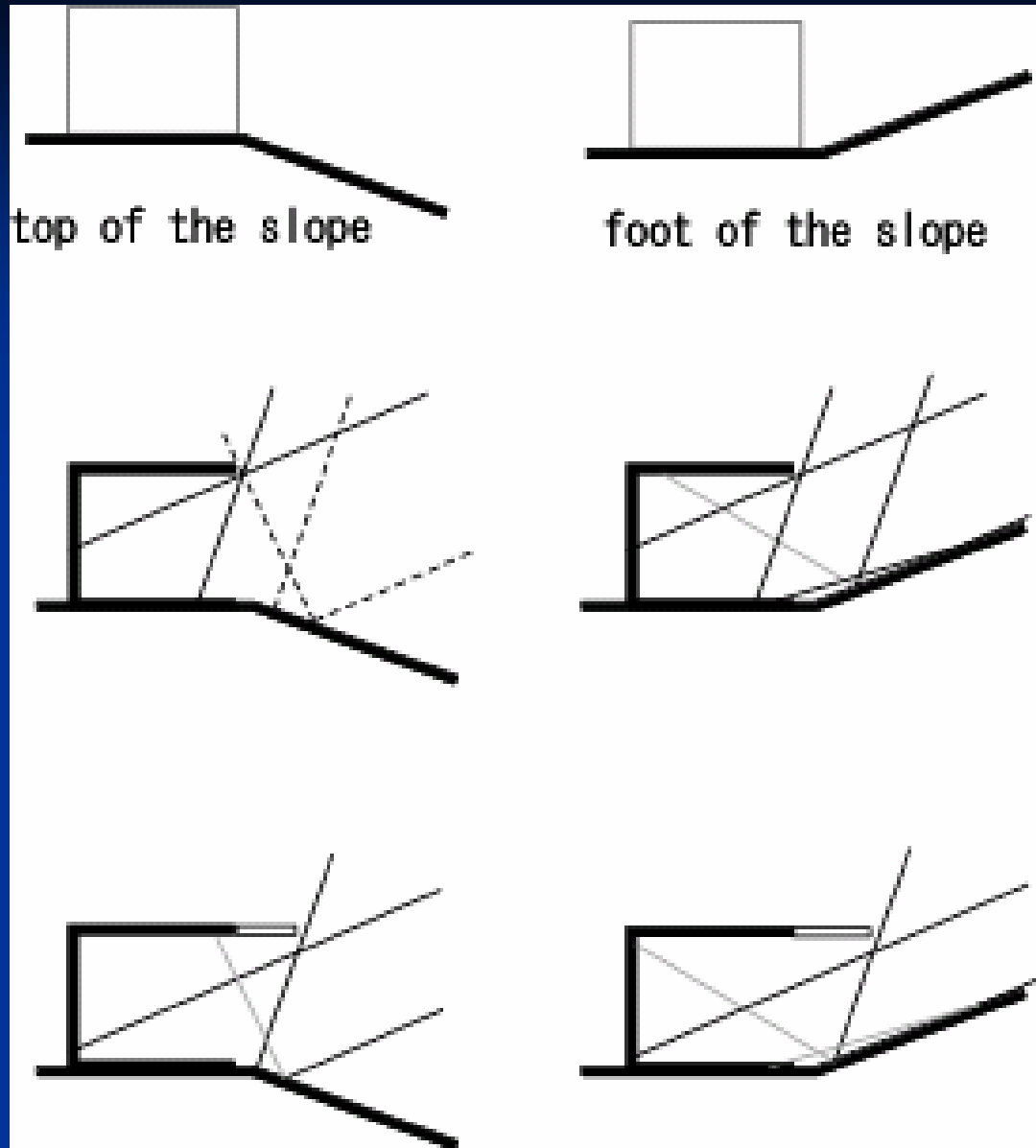
Luminous Performance of Lower Opening

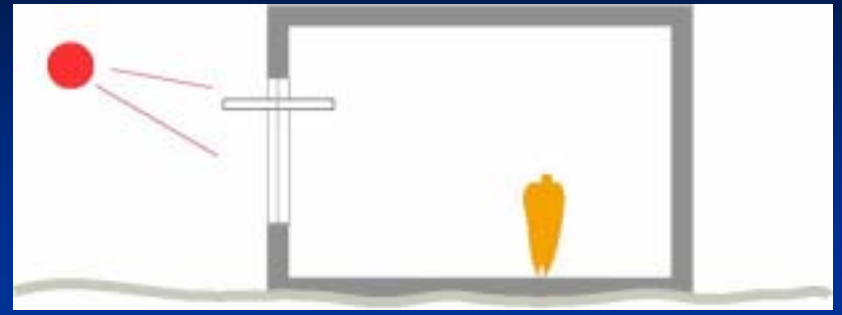
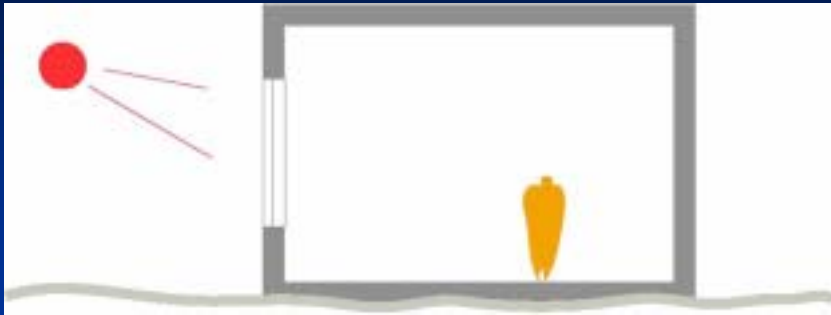
- Lower opening can take delicate shade of daylight.
- Lower opening comes into being the smallest uniformity ratio any other opening.
- In the case of lower opening the subjects could get comfortable regarding brightness sensation relatively.

3. Sectional Examples



Sectional examples of daylighting systems with considering reflective sunlight in Sapporo (43 ° N)





Verification by utilizing a sectional model (Saito and Suzuki, 2003)



Photo by Kouji Sakai

An example in Sapporo

Prof. Hiroshi Kawahito, Hokkaido Institute of Tech.

Lower opening









Lower opening





Conclusions

- 80 % or more of all examples control daylight by vertical surface. There was no control system of daylight by lower surface of buildings.
- Lower opening can take delicate shade of daylight.
- Lower opening comes into being the smallest uniformity ratio any other opening.
- It would might be considered that occupants in the case of lower opening can NOT feel glare less than any other case.